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# University of Pretoria Yearbook 2021

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## First instrument 100 (MEI 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>NQF Level</b>	05
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus extended programme</a>
<b>Prerequisites</b>	Admission into relevant programme
<b>Contact time</b>	1 practical per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection.

Technical work, solo recital including ensemble playing, and sight-reading.

**In all instruments:** Technical work, sight reading, performance skills, recital pieces of contrasting styles, and chamber/ensemble works comprising 25% of repertoire selection. Compulsory is the performance of a South African (solo or ensemble) composition of an acceptable standard.

**In jazz:** Students enrolled for MEI 100 (jazz), must take MME 100 (jazz) & MTI 100 (jazz ensemble).

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